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| Editing for Author’s Craft |  | Writing7th 4/9/13 |
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| OverviewAfter being taught the procedure for editing Author’s Craft in each other’s writing pieces, students will be able to help each other develop ideas and give constructive criticism. Common Core7.W.5: With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, or rewriting focusing on how well purpose and audience have been addressed. 7.W.10: Write Routinely over extended period of time frames (time for research, reflection, and revision) for a range of tasks, purposes, and audiences. Step By Step1. “Hello writers!” “Congrats on finishing your first draft! Now we will be learning our editing classroom procedure, and we will start with the focus on our Author’s Craft.”
2. Explain that Editing will always consist with a partner and that they are chosen randomly such as partnering with someone who is wearing the same color as you.
3. Have the blank helper board in front of the classroom with colorful markers. Guide the students to come up with the correct procedure with you when editing.
4. Explain to the students that editing is a predictable workshop time. They will always partner up, and follow these steps when editing.
5. Make sure the students know that they will read their partners papers silently. After reading they should share their thoughts with each other based on the procedural steps, and be sure to write the feedback on the draft as well.
6. Break the students off into partners, and have them do a test trial with their writing pieces they have just completed recently. Walk around to be sure that the procedure is being done right. If it isn’t, pull the class back as a whole and reteach the procedure.

EvaluationFormative Assessment: Walking around and observing to see if students are doing the procedure correctlySummative Assessment: Edited Writing Samples of students work.  |  | Materials* Students Completed Writing Piece
* Pencil
* Helper Board
* Markers

Other ResourcesAdapted Ideas from Mr. Nestle, and *The Art of Teaching Writing* Lucy Calkins  |